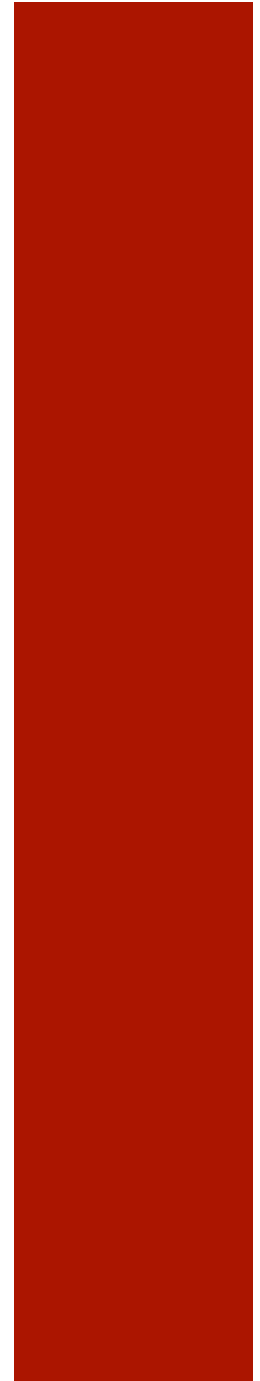




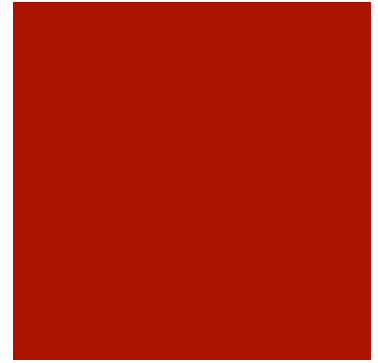
Week 7

The United States of America



pilgrimage

(page 100)

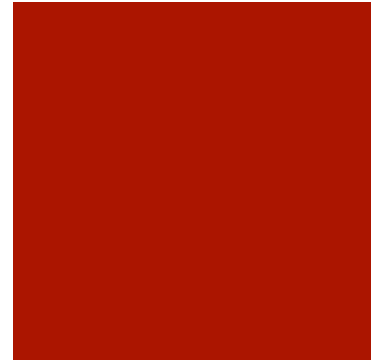


noun

A journey, often to a place associated with someone or something well known or respected.

woodsman

(page 101)

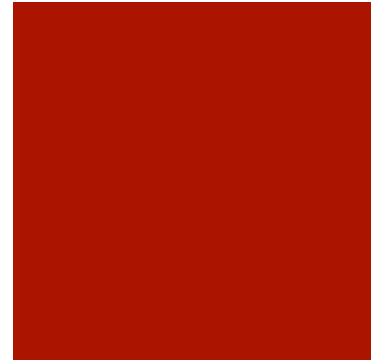


noun

A person living or working in the woods,
esp. a forester, hunter, or woodcutter.

immense

(page 102)

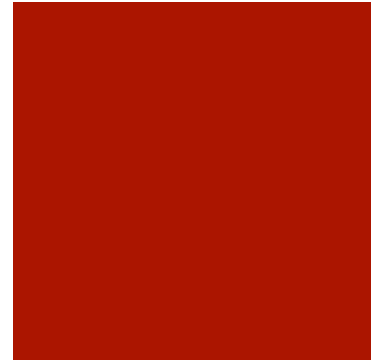


adjective

extremely large or great, esp. in scale or degree

transcend

(page 102)

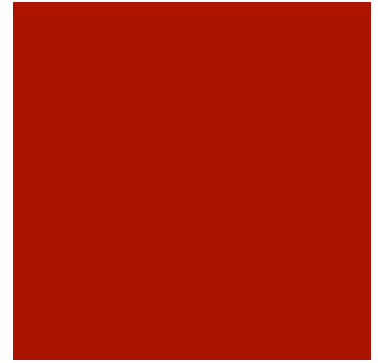


verb

be or go beyond the range or limits of
(something abstract, typically a
conceptual field or division)

perspective

(page 102)

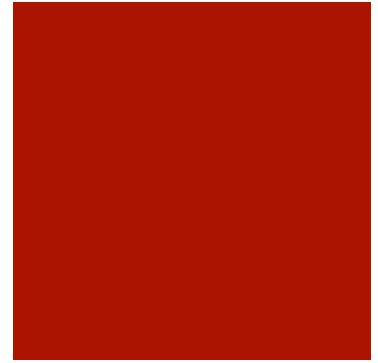


noun

A particular attitude toward or way of regarding something; a point of view.

symbolism

(page 103)

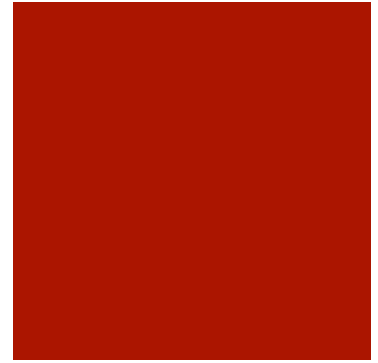


noun

An artistic and poetic movement or style using symbolic images and indirect suggestion to express mystical ideas, emotions, and states of mind.

allegory

(page 103)

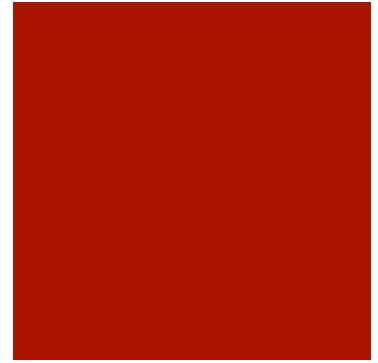


noun

A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.

galvanize

(page 104)

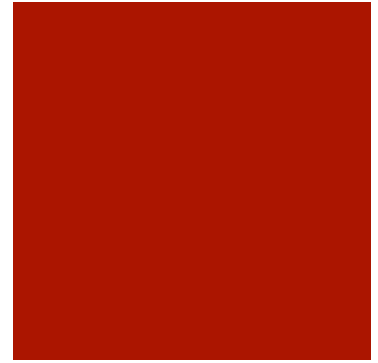


verb

shock or excite (someone), typically into taking action

secession

(page 104)

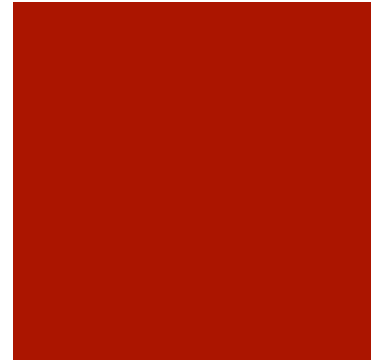


noun

The action of withdrawing formally from membership of a federation or body, esp. a political state.

shrewd

(page 105)

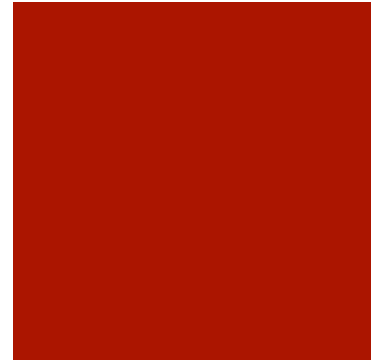


adjective

having or showing sharp powers of
judgment; astute

materialism

(page 106)

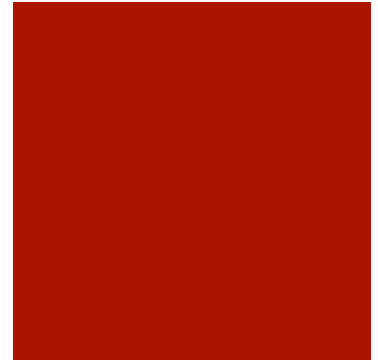


noun

1. A tendency to consider material possessions and physical comfort as more important than spiritual values.
2. The doctrine that nothing exists except matter and its movements and modifications.

exquisite

(page 108)



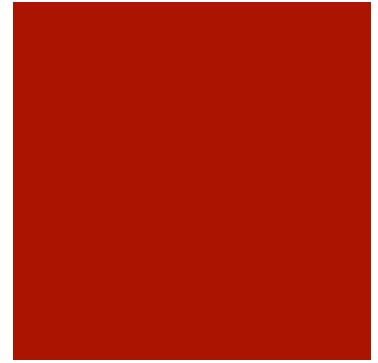
adjective

extremely beautiful and, typically,
delicate

- intensely felt
- highly sensitive or discriminating

(the) blues

(page 109)

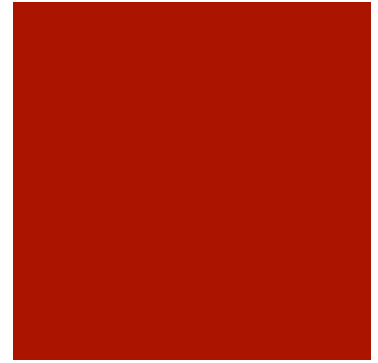


noun

Melancholic music of black American folk origin, typically in a twelve-bar sequence. It developed in the rural southern U.S. toward the end of the 19th century.

hypocrisy

(page 111)



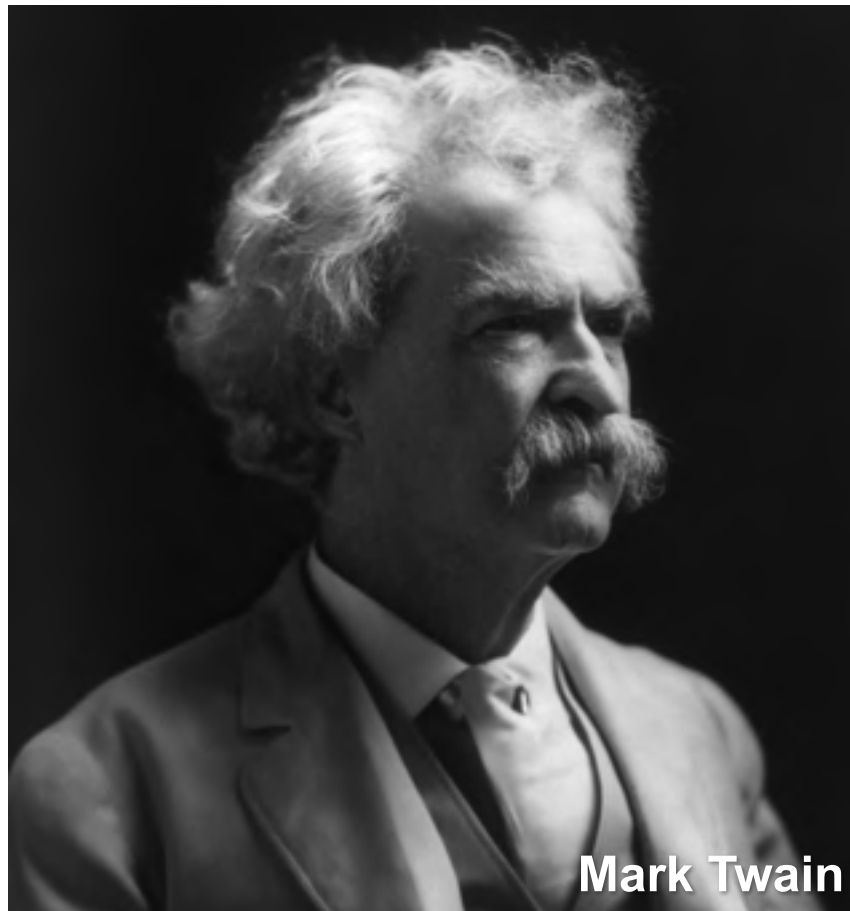
noun

The practice of claiming to have moral standards or beliefs to which one's own behavior does not conform; pretense.

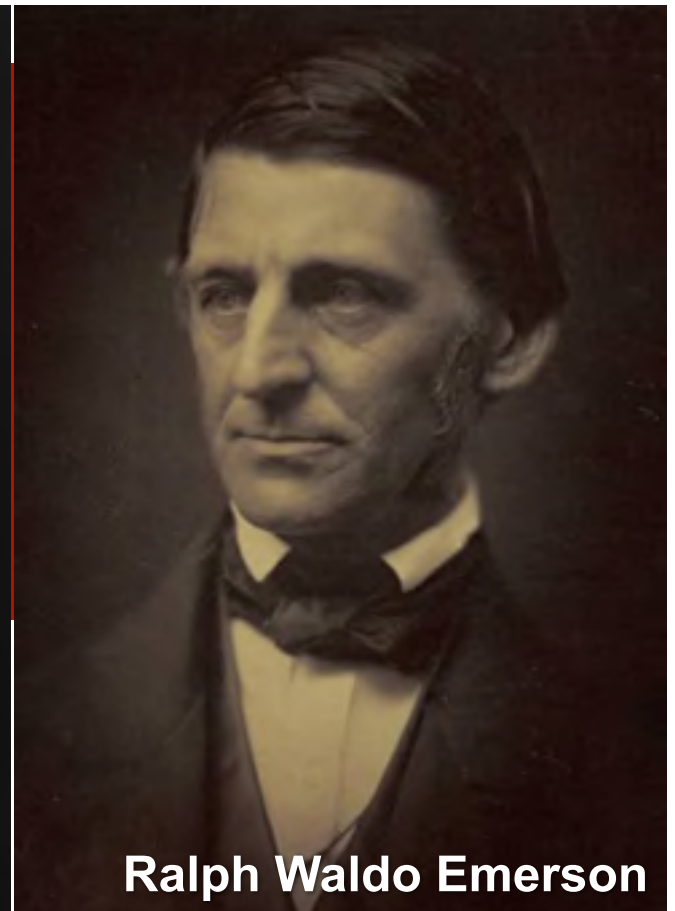


Questions

Do you have any questions from your reading assignment?



Mark Twain



Ralph Waldo Emerson

Discussion Question

What is the main theme found throughout American Literature?

Is this theme unique? Why or why not?



Mid-Term Group Project

Today:

- Divide into your groups.
 - *EVERYONE is required to be in a group!*
- As a group, choose one of the three analogies that you would like to give a presentation about.
- Write down the analogy you chose on your group's name list.



Project Guidelines

- Everyone in the group should do an equal amount of work on the project.
 - I will ask the groups to self-report on everyone's level of participation.
 - Those who do not fully participate will receive a lower grade than the rest of the group. (*This project is worth 30% of your final grade!*)
- Each group should choose one or two people to give the **oral presentation**.
 - Choose someone who will pay close attention to the assignment guidelines. *Failure to follow the guidelines will negatively impact your grade!*
- The **written report** should NOT be identical to the oral report! It is the foundation of the oral report and it should be more detailed than what is shared in the oral report.



Written Report

- Each group will submit a written report on the day of the oral report. (300 – 500 words minimum) **The report must be typed and in ‘final draft’ quality.**
- Clearly explain the analogy that your group chose.
 - Making reference to the other two analogies, explaining comparisons and contrasting facts is strongly recommended.
- Explain when the analogy first became popular.
- Explain why you think the analogy accurately describes the population of America.
 - **Support your conclusions with facts, statistics, or examples!**
- Share what you feel will happen in the future. Will the analogy you chose still be accurate in 25 years? 50 years? 100 years?



Oral Report

- Each group will make an oral report to the class. (approx 4 - 6 minutes)
 - You will be evaluated on the content of your oral report as well as your presentation skills.
 - This means you need to have;
 - clear pronunciation
 - good eye contact
 - **Do not simply 'read' your written report!**
- Explain the analogy you researched.
- Summarize what you learned when doing your research.
 - Share the strongest, most compelling statistics, facts and examples that you found to support your conclusions.



Mid-Term Group Project

Today:

- Divide into your groups.
 - *EVERYONE is required to be in a group!*
- As a group, choose one of the three analogies that you would like to give a presentation about.
- Write down the analogy you chose on your group's name list.

This Week:

- Begin working on the written report by researching the analogy you chose.
- Pay close attention to the assignment guidelines.
 - *Failure to follow the guidelines will negatively impact your grade!*



The rest of the class time today can be spent working on the project with your group.

- Do not leave class before you choose an analogy,
- Write the analogy on your group's name list,
- Return your list to me!

For Next Week...

- Read **Unit 8** (*United States – Education*)

Melting Pot

Mosaic

Salad Bowl



SELECTOR